Issue 146

Spring 2024

Free! Please

take one

CAMPAIGN FOR PEAL ALE Durham Drinker

Inside:

Increase Draught Relief. Email your MP. p5

Inn Signs—save them! p7

Score Your Beers! p10

Micropub Adventures. p12

The Great Beer Flood. p16

Pub and Club of the Year winners. p20







The Half Moon, Durham

Award winning traditional British pub in the heart of Durham city, with listed features including the back bar and fireplace, fitted in 1905.

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NEWS

20p a pint discount on real ales with valid CAMRA card!



Diary Dates:

March 6th-17th JD Wetherspoon Spring Beer Festival

March 7th, 7:30pm Branch Meeting, the Woodman, Gilesgate

March 13th-16th Station House Beer Festival. North Road, Durham

March 21st-23rd Coxhoe Beer Festival in the village hall, with our Wednesday Wander being replaced by a visit on Thursday afternoon

April 10th-13th Newcastle Beer and Cider festival, Northumbria University Students Union

April 18th (Thursday) 2024 CAMRA Durham AGM, 7:30pm Station House, Durham

April 24th Wednesday Wander.

Meet at 1pm at the Copper Mine,
High Jobs Hill near Crook, then
down the hill into town.



Cover illustration of the Green Tree, Bishop Auckland by Gaz Miller. See p27 for details



Hello and welcome to issue 146 of Durham Drinker.

.... bringing you more miserable beer news, which, although not local, is a sad



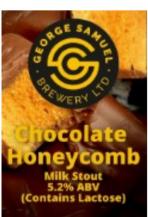
indication of the economic climate which is hitting the hospitality sector in the shape of financial problems for **Adnams** and **Elland** breweries. Over 500 pubs closed their doors last year, and the cost of actually staying open is getting higher by the day. CAMRA Durham's Facebook page has a link which will help you write to your MP and urge them to support the people behind the pint by calling for a reduction in the duty paid on draught beer and cider, the scrapping of rules that are preventing

draught takeaway sales, and a VAT cut for hospitality. Visit our Facebook page and find the link, and see p5 for further details.

Many of you, especially those who enjoy a wassail or two, will have known Sunderland's Chris Palmer, AKA Cider Chris, who sadly passed away on January 22nd after a short illness. Chris was a colourful, larger than life character who loved his cider and was a well-known face wherever the proper stuff was on offer. He will be sadly missed, and Durham CAMRA extends condolences to his family and friends.



On a happier note, our Pub and Club of the Year awards for 2024 have been announced, so head to p20 to see who won what. Congratulations to all establishments involved, and thanks to all who voted. Most importantly, go and have a



try of the beer and cider at our winners and runners-up, and if you think your local is deserving of such an accolade, please vote in next year's competition.

...and finally, many congratulations to Shildon's **George Samuel brewery**, whose **Chocolate Honeycomb Stout** was not only the first to sell out, but was also voted beer of the festival at the recent Liverpool Beer Festival. As brewer Andrew Ferriman says, first out of nearly 200 beers isn't bad for a little brewery in Shildon.

Cheers, Paul Dobson

CAMRA Durham committee

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Durham: Peter Jones

Consett Ale Works: Sandra Wilkinson

Hill Island: Chris Mansfield Yard of Ale: Arthur Corner

Weard'Ale, George Samuel, North Contact us at:

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Castle Eden: Arthur Corner

Hopper House Farm: Peter Jones

Caps Off: Paul Dobson





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Financial News

The news that both Elland and Adnams breweries are in financial difficulties brought this response from CAMRA National Chair Nik Antona...

To hear that **Elland Brewery** is facing liquidation just six months after their **1872 Porter** was crowned CAMRA's Champion Beer of Britain 2023 is a major cause for concern. This, coupled with reports that **Adnams** has been working with a management consultancy to explore options to shore up its finances – including the possibility of the injection of private capital – is a one-two punch at the heart of the UK brewing industry.

The news raises the issue of fair competition, access to market, and consumer choice. CAMRA does not want any brewery or cider producer to close their doors for good, be it a contemporary small independent brewer or a larger family-owned establishment with decades of history. The worrying news that two prestigious, award-winning breweries are both facing pressure to remain trading and survive is indicative of the wider problems the brewing and pub trade are facing. CAMRA, along with the Society of Independent Brewers and the Independent Family Brewers of Britain, is calling on the government to increase Draught Relief

to 20% from its current 9.2% in the Chancellor's upcoming budget. Cutting tax on beer and cider in pubs would encourage people to support their community local and help secure jobs and businesses in the pub and beer sector – particularly small independent breweries.

CAMRA is encouraging everyone to email their MP asking them to support the "Make it 20%" campaign and call on the Government to show their support for pubs, social clubs, breweries, and cider producers.

Email your MP now:
https://ow.ly/FP0k50QxtfM

SPRING BUDGET

https://ow.ly/3zqt50QxtfO

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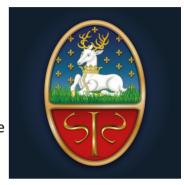
It's no SECRET, everyone is welcome!



Save Our Inn Signs

Pub renovations, or openings, these days seem to be missing something vital—a proper pub sign. Gone are the days when every hostelry had a board swinging in the breeze above their door, and some good folks decided to do something about it.

Founded in 1990, the **Inn Sign Society** raises awareness of the nation's pub signs and compiles a record for the benefit of future generations. Many pub names have links with events from the past or personalities of national and local importance, and the Society provides a forum for members to research the history of inns' and pubs' names.





It has an active website and a quarterly full-colour journal to which members are encouraged to submit articles, pictures of pub signs, and news from their areas.

As inns and pubs close at an alarming rate, much local heritage is in danger of being lost forever. Pubs are not just a place to enjoy a drink,

they are often at the heart of the community and can reflect its history. Many members take a general interest in all signs, with some specialising in particular breweries, counties, aircraft, or railways, to name but a few.



The Inn Sign Society is seeking to recruit more members and bring in new blood



to help continue the good work done over the last 34 years. For more information, including on how to join, see the website at *innsignsociety.com* If the Inn Sign Society doesn't research, capture, and save our pub sign heritage, perhaps no-one else will.

lain Perks, Membership Secretary Inn Sign Society



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The Horse Shoe Inn

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5 Market Place, Bishop Auckland, DL14 7NJ The Grand Electric Hall

2 Cheapside, Spennymoor, DI16 6DJ

What Pub

Please score your beers and help us keep things up to date! Visit https:// whatpub.com/ and search for the pub. On mobile, use the icon at the top right to search for pubs based on your location. Then tap Submit Beer Scores and fill in the details (you will be prompted to log in with your National Website username, which is your membership number, and password—visit https://account.camra.org.uk/forgot-password to reset if needed). You can also use WhatPub to let us know of any changes to a pub. There may be facilities that have been added or removed, or changes in opening hours—just add a comment and it will get to us, and help us decide which pubs go into the next issue of the Good Beer Guide. Thanks!



..at The Ship Inn

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More Micropub Adventures

...and this one was a day out running alongside the rail route from Thornaby to Hartlepool.

After arriving at Thornaby Station by direct train from Newcastle, a short ride on the number 15 bus took me to Thornaby, with its large shopping-centre style town centre. Just on the edge of this was my first calling point, the **Little Acre** Micropub. There was a really warm welcome in here, a very relaxing layout, and from chatting to the



manager, a really busy place especially at weekends. No cask, but a number of keg lines, alongside a large selection of bottles and cans with some from Middlesbrough based **Play Brew Co**. A lovely selection of pork pies from a local supplier are also available on the bar—the Chorizo one was delicious. I went for **Strongarm** from Hartlepool based **Camerons** Brewery - a tasty Ruby Red Ale.



Back on the on the number 15 and past Thornaby, my first call in Stockton was the **Tipsy Turtle**, located in Regency West Mall. This opened in July 2020, with an additional room next door obtained in November 2021 that is used on Friday and Saturday evenings. There was a lovely warm

feeling when entering this pub, with lots of wood and exposed brickwork. A choice of three cask ales, alongside a number ciders and great keg choices, with a couple of fridges packed full of cans and bottles to drink in or take away. I went with **Summacrush** from **New Bristol Brewery** -a delicious juicy and hazy session IPA.

Next was to the **Golden Smog**, the town's first Micropub, opened in 2014 down Hambletonian Yard, a small side street off the main street. It's a really quirky bar named after environmental conditions that once prevailed over Teesside. A great line up of six cask beers, alongside a large



amount of cans and bottles of all styles, and I also learned about a "Banker" in here. This is where beer (**London Pride** in this instance), is poured quickly using

a tight sparkler, half-filling the glass, which is then put into the fridge and when the customer is ready, the pint is topped up to create the characteristic Teesside head. However, I went for **Hope Valley** from **Tapped Brew Co**, which is a tasty US Pale.



My third call in Stockton was to the **Kopper Keg,** a popular pub located just off the pedestrian area. There was a really great vibe here, with it nearly full of regular customers which was great to see, and there was a very warm welcome from the owner serving behind the bar. I absolutely loved the added feature of having a screen showing photos of past customers. You may have only been

once, but you might well appear on screen! There was great selection of two cask beers, six keg lines and a selection of ciders, both bag in box and bottles. I went with a favourite brewery of mine, **Vault City** with their **Cherry Limeade**. The name says it all – a combination of fresh lime juice and ripe cherries.

Out of Stockton, this time to Norton via the Stagecoach 35 and 36 buses and the next two pubs on my list.

Hydes Bar opened in December 2016 and dates back to the 1750s when it was a blacksmith's yard and coach house, before being a joiners & builders merchants for over 50 years (the name coming from this – John Hyde).



It has been beautifully renovated, with a great indoor and outdoor space (covered for winter). The walls and ceilings are covered in various items which add to the feel. Three cask ales available, all being from Keighley based **Timothy Taylor**. I went with **Landlord** a favourite of mine - known as the drinkers' favourite, it's a very sessionable and easy-drinking pale ale.

Another short bus ride, this time to Billingham. My first call here was to the Vil-



lage Crossing Bar. This micropub opened in February 2018 and has seen former use as a newsagents, funeral parlour, and a village co-op. A lovely layout has church pews, leather seats, and a Beatles feature wall. The pub is located next to a zebra crossing, so the chances of anything happening when leaving are

greatly reduced! One cask ale was available (usually more but sold quicker than expected) and a couple of still ciders, alongside a number of keg choices. I went with the cask ale, **Wainwright**, an easy drinking Golden Ale.

A short 12 minute walk (or even shorter bus ride) to Old Billingham brought me to my next call here, The **Crafty Cock.** Located in a row of shops, this Micropub opened in June 2017, converted from a former restaurant – and they now serve food as well. There was a warm welcome in here, and it seemed a very popular pub as a number of people came in



while I was there and it had only just opened. A really relaxed atmosphere with two cask ales to choose from, alongside a variety of keg and still cider options. I went with **Distant Constellations** from **Wensleydale Brewery**, which is a tasty and pleasant blonde beer.

The train from either Stockton or Billingham heads back towards Newcastle, and calls at Hartlepool for the **Rat Race**, located on the station and accessed from the main road or the platform. One of the first Micropubs, opening in 2009 in a former newsagents'. A micropub in its purest form, serving real ale and real cider, snacks, nothing fizzy or keg, and a



selection of wines and Belgian beers with a great mix of old bus seats, church pews and more. Lots of pump clips are displayed on the ceiling and the walls, adding a different feel—watch for the landlord's special tool for applying them! I started with **Vista** from **Rudgate**, an easy drinking pale ale and followed that with **12 Apostles** from **Bristol Beer Factory**, which showcased a trio of Australian Hops. Lots of great conversation in here that you can't help but join in with.

Blogger Scott Spencer says...If you enjoy reading this, please consider the "buy me a pint" option, which will help to cover my hosting and image hosting and help to ensure further trips can go ahead. Visit micropubadventures.co.uk and follow the link.



great reasons to join CAMRA

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- GET INVOLVED and make new friends
- 5 YOUR LOCAL
- 6 BEST PUBS IN BRITAIN
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 pub heritage and the
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- Enjoy great
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- 10 HAVE YOUR SAY

What's yours?

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The Great Beer Flood of 1814

Or: Too much of a good thing

In 1814 Meux & Co's brewery, of London, was the second largest in the kingdom. It was situated at the junction of Tottenham Court Road and Oxford Street, where the Dominion Theatre stands today, and was called the Horse Shoe brewery. Behind the brewery lay a notorious slum called the St Giles Rookery, which covered an area of eight acres and was one of the poorest areas of London: "a perpetually decaying slum seemingly on the verge of social and economic collapse" and "a rendezvous of the scum of society."

Sir Henry Meux purchased the brewery in 1809, and keen to outdo his dad, who had constructed the largest vat in London, he had a wooden vat constructed that was 22 feet tall and held 18,000 barrels of porter. That's over five million pints of beer!!



The huge vat was held together by 80

tons of iron hoops, and the porter remained in the vats for several months - and sometimes for up to a year.

On 14th October in 1814 the vat was full of porter to within four inches of the brim. At 2:30 pm it was noted by George Crick that one of the 700 lb hoops had slipped, so George told his supervisor but was advised simply to inform one of the directors, as this has happened in the past with no harm ensuing.

One hour later, while Crick was on a raised platform, the vat burst and the gushing porter knocked the valve off an adjacent vat and smashed several hogsheads of porter. The flood demolished the 26-foot-high rear wall of the brewery and a 15 foot tsunami of porter gushed into New Street demolishing two houses and damaging several more. In one of the houses a four- year- old girl, Hannah Bamfield, was killed, while in the second house party of five mourners were killed.

Eleanor Cooper, a 14 year old pot washer, was killed while working at the back of the Tavisock Arms when the brewery wall crashed on her. In another house a child named Sarah Baines was killed, and several workmen had to be rescued

from the ruins of the brewery. Many of the neighbouring houses had inhabited cellars, but the residents managed to get out, leaving their belongings behind

The scene was one of total devastation and so many viewers came to see the carnage that the brewery watchman started to charge them. People contributed to the families of the dead and injured. The subsequent coroner's inquest



into the eight deaths gave a verdict of an "act of God" and Meux & Co. did not have to pay compensation. However, the brewery faced bankruptcy because of the cost of repairing the damage to the buildings, replacing the vat, and paying



excise duty due on the beer. After a petition to parliament, HM excise let them off the beer duty, saving them from bankruptcy. *(now there's a thought, Mr Chancellor!)*

Following this disaster the great porter breweries of London phased out the huge fermenting vats, and the Horse Shoe brewery closed in 1921 with production moving to the Nine Elms brewery in Wandsworth, and the Dominion theatre being built on the site in 1929.

The brewery continued production in Wandsworth, but

in 1961 it merged with the Friary, Holroyd and Healy brewery of Guilford to form Friary Meux Ltd. This was taken over by Allied Brewery in 1969 and ceased brewing, but in the 1990s, Allied re-launched the brand of Friary Meux, labelling some of their pubs as Friary Meux before selling them to Punch Taverns in 1999.

Porter was by far the most popular beer in early nineteenth century London, having first appeared a century earlier, and the first to be produced by truly industrial scale brewing. It was a strong, dark, almost black beer - some say sweet, some say dry, but almost always with coffee notes. In Michael Jackson's New World

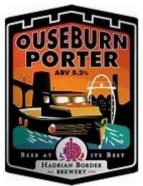
Guide to Beer he says "it is the most elusive of beer styles" and "the search for authentic porter is almost hopeless."

The great London porter brewers of the early nineteenth century left no recipes. The original porter was drunk in prodigious quantities by London market porters (hence the name) and initially may have had an original gravity of 1070, later being reduced to 1050 in the late nineteenth century. One of the first industrial



brewers, Samuel Whitbread in 1742 became the largest London brewer with Meux the second. Porter started its decline when Pale Ales from Burton on Trent entered the market, and by WW1 had all but disappeared in Britain but remained available in Ireland until 1970.





Today, one of the best known, and certainly one of the most decorated, porters brewed is **Elland's** 6.5% **1872 porter** which is often available at our beer festival and occasionally pubs in the North East. Closer to home, **George Samuel** of Shildon's 5.2% **Harvey Porter** has won several awards. **Tyne Bank** brewery of Newcastle produce **Northern Porter** at 4.5%, and **Hadrian Border** do **Ouseburn Porter** at 5.2%, while **Durham** brewery have produced several variations over the years, such as **Doppio Coffee Porter** at 4.9% which

was brewed in collaboration with Durham Coffee Roastery, the 6.6% **Bounty Hunter** which is a coconut and chocolate version, and **Raspberry Ruffles**, also at



6.6% and a raspberry and chocolate porter. These are great examples of adding a modern twist to an old beer style, and, while porter might not be the easiest beer to find, it's well worth seeking out.



North East Regional Pub of the Year

It took us a while, but we've eventually managed to present the **Grey Horse**, Consett, with their winner's certificate. The Grey Horse went though to the final of the national competition, eventually losing out to the **Tamworth Tap**, who repeated last year's achievement by winning the overall competition again. To get through to the last sixteen of the pubs voted the "best in the country" is no mean feat, so many congratulations to Sandra and the team up at Consett. Below we see CAMRA's Regional Director for the North East, Hubert Gieschen, presenting Sandra with the certificate, which joins the numerous other awards adorning the walls at the Grey Horse.



which leads us nicely on to

2024 Pub and Club of the Year results

City Pub of the Year. Winner: Ye Old Elm Tree, Runners-up The Victoria and The Station House

Town Pub of the Year. Winner: The Grey Horse, Consett, Runner-up The Little Tap and The Frog and Ferret (both Spennymoor)

Country Pub of the Year. Winner: The Surtees Arms, Ferryhill Station, Runners-Up The Beamish Mary, No Place, The Three Horseshoes, Leamside, and The Black Lion, Wolsingham. A tie means three runners-up in this category. **Cider Pub of the Year. Winner:** The Station House, Durham, Runners-Up The Holy GrAle, Durham, and The Grey Horse, Consett

Club of the Year. Tanfield Lea WMC, Runners-Up Durham City Rugby Football Club and Chester le Street Masonic Centre

City







Town







Country









Cider







Clubs



GOOD BAD UGLY



- The Burton House, Burnopfield is now serving cask beer Consett Steeltown when we visited.
- The Bishops Lodge, Toronto reopened on February 3rd under new ownership, but no real ale
- The Craft House, Bishop Auckland has reintroduced cask beer Double
 Maxim and Black Sheep bitter when we visited.
- The Sportsmans Inn, Bishop Auckland has reopened no real ale.
- The planning application for the change of use to a micropub from a former cafe in Church Street, Seaham has been approved.
- The planning application to bring the long closed **Royal Hotel** in Stanley back into use as a pool hall on the ground floor and offices above has been approved.
- Work is underway to refurbish the closed **Top House in** Stanley and to rebrand it as the **New Top House** under new management.
- The separate function room of the closed Ranch Meat House (former Mill Inn) in Seaham has been refurbished and opened as the **Printworks** Cocktail Bar & Lounge.
- The Whitehills, Chester-le-Street reopened on Feb 3rd with four handpulls.
- The Hop Knocker micropub in Gilesgate has installed a handpull to enable the serving of cask ale and it's available!
- The Big Jug in Durham is due to reopen probably in March after major refurbishment under a new management team who also run the City in Durham and the Green in Billy Row.
- The Bonny Moorhen, formerly the Bonny Moor Hen, Stanhope has reportedly reopened. Real ale situation not yet known
- The Oak Tree, Tantobie has been refurbished and is serving two real ales
- The Coal Face (NOT the Coal House) in Seaham closed on March 3rd



THE STATION HOUSE, NORTH ROAD, DURHAM, DH1 45E



- FRI. QPM 11PM SAT. 1QPM 11PM,
- SUN. 4PM 10,30PM TUES THURS, 4PM 10,30PM.

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- SUN, QPM 9PM TUES THURS, 4PM 10,30PM.



Grand Spring Quiz nee Googling, mind

Answers inside back page

- 1. What should you call someone from Newcastle, apart from a Geordie?
- In what year was Top of the Pops first transmitted?
- After whom was the Teddy Bear named?
- Who first presented Gardeners' World on TV?
- What is the more common name for a lexicon?
- 6. Where do Ghurkhas come from?
- 7. Which is longer, a nautical mile or a land mile?
- Who was British Prime Minister at the outbreak of WW2?
- Washington DC—what does "DC" stand for?
- 10. Which animal can't stick out its tongue?
- 11. Which spice is often added to apple pie and rice pudding?
- 12. What is the world's hottest chilli?
- 13. Which berry gives gin its distinctive flavour?
- 14. What kind of beans make baked beans?
- 15. What type of nuts are traditionally used in pesto?











Picture Quiz

can you name these local hostelries?





















Answers inside back page

Discount available across Durham

Various pubs across the county offer discounts to CAMRA members (make sure you take your membership card). The offers available, as known to us in February 2024 are:

- NEW!! Half Moon, Durham, 20p off a pint with valid CAMRA membership card
- Green Tree, Bishop Auckland: 10p off pint, 5p off half cask ale with valid CAMRA membership card
- Red Lion, North Bitchburn: 20p off pint cask ale for CAMRA members
- Pack Horse, Burnopfield: 10% off real ale for card carrying CAMRA members
- Church Mouse, Chester Moor: 20p off pint of cask ale to card carrying CAMRA members
- Grey Horse, Consett: 10p off a pint on production of valid CAMRA card
- Bay Horse, Bishop Auckland: 10% off real ale with valid CAMRA card
- Duke of Wellington, Durham: 20p off a pint of cask ale for CAMRA members.
- Elm Tree, Durham: 10% off real ale on production of valid membership card
- Head of Steam, Durham: 20p off a pint of cask ale for card –carrying CAMRA members
- Market Tavern, Durham: 10% off real ale for CAMRA members.
- Waiting Room, Durham 5% discount on cask ales on production of valid CAMRA membership card
- Crow's Nest, Seaham: 10% off cask ale on production of valid CAMRA membership card
- Canteen Bar & Kitchen, Shildon: 10% off cask and keg-conditioned beer with valid CAMRA card.
- Hare and Hounds, Westgate: First two pints of Weard'Ale beer half price with an evening meal or Sunday carvery. Table must be booked in advance.

In addition, all CAMRA members currently receive £30 of CAMRA vouchers redeemable in

the form of 50p off a pint of any cask ale nationally in many pubs. Full details of the scheme can be found on <u>CAMRA's website</u>. In the Durham Branch area these are pubs operated by the **Wetherspoon** and **Stonegate** pub companies. Stonegate pubs in our area are the **Library**, Durham, The **Three Bridges**,



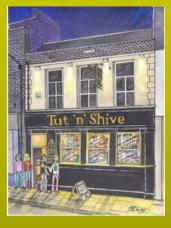
Durham, and the **Chester Moor**. If you are aware of any offers that aren't listed, or have any problems with the above offers, please let us know. You can find out more about these outlets by viewing their entries in CAMRA's national database <u>whatpub.com</u>.

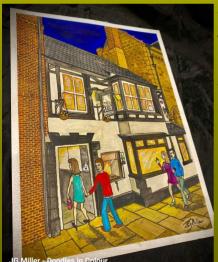
PUBS IN PICTURES

Following on from the success of CAMRA Durham's 2023 calendar which featured drawings of Durham pubs by local artist Adele Shallow, we thought it appropriate to feature the work of another local artist. Bishop Auckland resident (but proud Coundonian) Gaz Miller has been producing his distinctive works for

a number of years, featuring scenes of his hometown. A number of these depict pubs as they were in the not-too-distant past, and these adorn the walls of many Auckland homes as a reminder of their owners' younger days, and in some cases of pubs that no longer exist.

He's now spreading his artistic wings to Durham and has already produced works, in his distinctive style, of some of the pubs we know and love — and receiving positive feedback from the subjects. You'll no doubt recognise the pubs featured below.





You can find more details in person at the **No. Three Fine Art** studio at 3 Cockton Hill Road,
Bishop Auckland, DL14 6EN (a few doors from
the **Green Tree**) which also features work by
other local artists.

Alternatively, you can visit Facebook and find JG Miller—Doodles in Colour or online at https://nothreefineart.com/?



Coxhoe Village Hall Beer Festival

Thursday March 21st - 12 midday - 10.30pm Friday March 22nd - 11am - 10.30pm Saturday March 23rd - 11am - 10.30pm

2023 Winner

of The SPBW North East

Festival of the Year

35 Handpulls - Beers, Ciders & Perries

Advance Tickets £12

Inc. Entry - "Festival Glass" & 6 Half Pint Tokens
(Non refundable)

On Sale From February 5th 2024 From Adore Church St. Coxhoe 0791 719 0870, Village Hall or kay@coxhoevillagehall.co.uk





YE OLD ELM TREE

A STARREST OF THE STARREST OF

Winner CAMRA
City Pub of the
Year 2023 & 2024

One of Durhams oldest traditional pubs, popular with locals and visitors to the city alike

- 5 Real Ales always available from our favourite local and national breweries
- 2 Guest craft beer lines and one hand pull guest cider

Large, sheltered, and sun filled beer garden

Home cooked food served daily

Weekly folk music sessions and pub quiz, as well as a monthly acoustic night

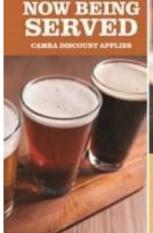


CAMRA members receive a discount on all Real Ale!!!



NEWLY REFURBISHED

Opening Friday 1st March 7pm

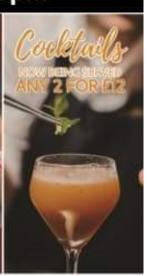




SERENLLO PROSSECO ONLY £12.95 all day Every Day



Any house wine £9.95 all day



ENTERTAINMENT

FRIDAY NIGHT QUIZ FROM 8PM

SATURDAY NIGHT KARAOKE & PLAY YOUR CARDS RIGHT FROM 8PM

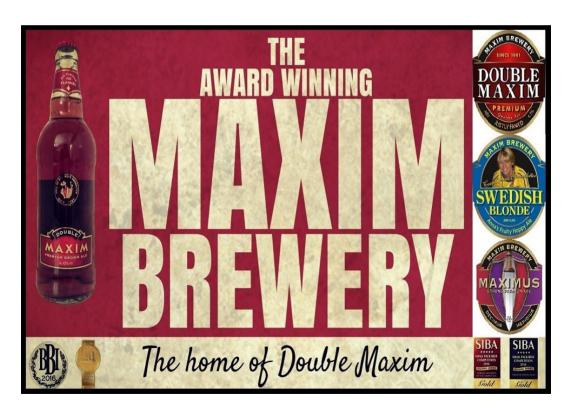
FREE POOL AND JUKEBOX EVERY TUESDAY

BAR SNACKS AVAILABLE

The Answers Bit

Picture Quiz 1 Baa, Edmundbyers 2. Crown & Crossed Swords, Shotley Bridge 3. Derwent Manor, Allensford 4. Derwent Walk, Ebchester 5. Jolly Drovers, Leadgate 6. Scotch Arms, Blackhill 7. The Welcome, Bishop Auckland 8. Holy GrAle, Durham 9. Grey Bull. Stanhope 10. The Three Horse Shoes, Maiden Law

Grand Spring Quiz 1. A Novocastrian 2. 1964 3. Theodore Roosevelt 4. Percy Thrower 5. A dictionary 6. Nepal 7. Nautical mile 8. Neville Chamberlain 9. District of Columbia 10. Crocodile 11. Cinnamon 12. California Reaper (NB the one that nearly killed its grower/developer is not yet available, and probably never will be) 13. Juniper 14. Haricot 15. Pine nuts











THERE ARE STILL SOME FIRES **BURNING BRIGHT IN CONSETT**

THE GREY HORSE

HOME OF



The Grey Horse, 115 Sherburn Terrace, Consett, Co. Durham, DH8 6NE. Telephone: 01207 591 540 www.consettaleworks.co.uk



