Issue 139

Summer 2022

Free! Please

take one

CAMPAIGN FOR PEAL ALE DUrham Drinker

Inside:

- Ins and outs among the inns—where beer's disappeared and where it's appeared. Openings and closures.
- Wednesday Wander—Framwellgate and Newton Hall
- A look outside of the region Kelso
- Usual quizzy stuff
- What exactly is a Keykeg? Or a Micropub?



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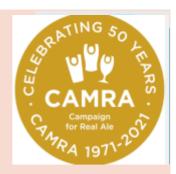
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Hello and welcome to issue 139 of Durham Drinker.

By the time you read this, Councillor Elizabeth Scott, who is the Durham County Council portfolio holder for Economy and Partnerships will have attended our June branch meeting in the Holy Grale, Durham and discussed support for pubs, clubs, brewers, and those who use them. This really is a breakthrough moment in CAMRA Durham's on-going process of meeting with those that make decisions affecting the hospitality industry in our area and emphasises the importance of gaining support from those in positions of power and influence rather than "trying to do it all ourselves."

As the hospitality industry continues to struggle to come to terms with the changed drinking habits of the public brought about by lockdown, the rising costs of raw materials and energy—overheads in general—brought about by a mixture of the situation in Ukraine and those simply using that as an excuse to raise prices, breweries are being hit hard. While the big boys can offset these

rising costs by passing them on to the pubs, in the form of higher prices which are in turn passed on to the customer, smaller independent breweries don't have the option of tenants to raise rents on. The famous Kelham Island brewery in Sheffield is closing after 32 years, so no more Pale Rider. Others across the country have suffered the same fate, so it's up to CAMRA to continue to press the government to help—perhaps to award drinks contracts for work events at Downing Street? CAMRA Durham is continuing to involve local politicians in our efforts.

It's also down to us beer lovers to get out there and support independent pubs and small breweries. As they say, use them or lose them.

Paul Dobson

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CAMRA Durham's Pub of the Year 2003, 2005, 2007, 2009, & 2012. Town Pub of the Year 2014, 2017, 2018, Runner-up 2015. City Pub of the Year 2019, Runner-up 2022 North East Redional Pub of the Year runner-up 2018

Free House, 86 Hallgarth Street, DH1 3AS 0191 3865269

Out and about

It's a while since we've been in Kelso - last time was for the 'Raft Race' which apparently is no more, but more of that later. Kelso is a quaint Scottish Borders town, and the Border Events Centre there hosts Game Shows, concerts, rallies, on a large showground and we plan our weekends around one of these. The A68 is quiet on a Friday afternoon en route to Carter Bar, the Scottish Border. No usual bagpiper at the car park but a few coaches have stopped for photo opportunities. Continuing to the Scottish side, the A68 onwards is great motorcycle road but those days are behind us and we make a more sedate pace in our old Land Rover, and passing through Jedburgh there's still barely any traffic. Arriving in Kelso, parking is easy, there's no charge, and only a small area around the central cobbled square has a time limit.

We're not hanging about in our self-catering room though, as we'd noticed the pub we had in mind seemed to be filling up. Kelso is the location of the first micropub in Scotland, called 'Rutherford's'. Previously a knitting shop, it became a pub in July 2015, and has collected various CAMRA awards along the way. In April 2021 it was bought by Paul Mitchell, the current

owner and it epitomises the idea of micropubs cosy (small), real ale, and good craic. Outside, it
has been permitted to set up a few tables on the
cobbled square, with a single large umbrella to
keep the rain off. The outside is busy but we found
a seat just inside the doorway, almost within
touching distance of the bar. Four handpulls,
Simpsonia from the Firebrick Brewery, Northern
Pale from Hadrian Border, and a couple from
Stewart Brewing in Edinburgh. I choose the 'Resist



Ukrainian Anti-Imperial Stout' from Stewart Brewing. The explanation is that a donation from each pint is made by the brewery towards the situation in the Ukraine. I decided it was a worthy cause and stuck with it. It's a lovely stout, but maybe not an all-nighter at 5.8%. Soon we're chatting to the couple beside us, a nurse in the local hospital and a farmer who has to be up at 3am for the first milking session. We're interested in Kelso, they of course are interested in us and what brought us to Kelso. We swap stories, learn about the elephant buried under the cobbles in the market square, apparently true although we did wonder if we were told a touristy 'tall tale'. Kelso has its own gin with an elephant on the label-so you can research the story for yourselves. Somehow the vertical pier at Redcar became a topic and it was their turn to disbelieve us. A good evening.

After breakfast we sought the horseshoe 'petrosomatoglyph'. Allegedly fallen off Charles Edward Stuart's horse in 1745, but for the second day running the "you can't miss it" directions proved no use. We walked across the River Tweed on Rennie's Bridge, which was paid for by

the Kelso Two Pennies Scots Act plus a toll levied on anyone crossing. The Kelso Two Pennies Scots Act permitted the parish of Kelso to "levy a tax of 2 pence on every Scottish pint of ale, beer or porter sold within the town". This expired in 1823 but was granted again in 1824 on similar terms. The collection of tolls for using the bridge had proved lucrative and someone eventually worked out that the bridge had been paid for some time ago - where was all the money going? Things escalated in 1824 with riots protesting against the trust that ran the bridge, demanding that they publish accounts. Eventually the Riot Act was read and soldiers were called from Edinburgh to restore order. The collection of tolls was abandoned later that year but not the Kelso



Two Pennies Scots Act, which lasted until 1844. After a pleasant day at the showground we were back in town. Rutherford's was very busy, but the Cross Keys is next door, probably the largest hotel/pub in Kelso and again not far to walk home but we decided to try something smaller. The Queens Head was just a minute or two's walk back in the direction of the bridge, and we'd seen people sitting outside in the sunshine. Timothy Taylor's Land-

lord was on offer plus another guest ale. We chatted awhile with other customers and then retraced our steps, back across the cobbles to the 1905 pub, which is listed on CAMRA's Historic

Pub Interior inventory, built in 1905 hence the name (although originally called the Red Lion) .From the outside it looks 'Arts and Crafts' to me, or is that 'Art Deco'? I never have a clue which is which but find either style attractive. The old mosaic tiled floor was the first thing that I noticed but the wooden panelling, ceiling, and bar are also to admire. There are a few rooms to wander around and negotiating the Saturday night crowd we decided this would do for a while. Beers from Firebrick Brewery and Stewart



Brewing again, we enjoyed yet more banter, including trotting out the 'vertical pier' story for a second time and attracting just as much disbelief. At home time, we sat outside Rutherford's and had a last Resist Ukrainian Anti-Imperial Stout.

On the way for the next day's Sunday papers, I finally spied it, the horseshoe 'petrosomatoglyph', right in the middle of the road! I did wonder though, like the elephant buried under the cobbles, is that really his horseshoe? Go and have a look for yourself, there's plenty of pubs to visit and plenty of locals to confirm the stories. Oh yes, I nearly forgot, Kelso Raft Race. We used to go there with mates, motorcycles and camping for the weekend. The rafts were constructed from bath tubs or planks tied together on plastic barrels or just about anything, with everyone in fancy dress. It was an excellent weekend, sailing a course along the River Tweed with onlookers crowding the river bank shouting encouragement. Another casualty of 'Health and Safety' society -

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Diary Dates:

Thursday 2nd—Sunday 5th June, Chester le Street Cricket Club beer festival

Wednesday June 8th Wednesday Wander, Crook

Saturday June 11th South Tyneside Wander—see social media for details

Tuesday June 14th, 7:30pm, branch meeting, Holy Grale, Durham

Thursday June 30th—Sunday July 3rd, Chester le Street Masonic Centre beer festival

July 30th Durham Brewery 28th anniversary beer festival

August 2nd (trade only) 3rd –6th, Great British Beer Festival, Olympia, London

August 19th-20th Caps Off beer festival,
Bishop Auckland

September 16th-18th Sedgefield Cricket
Club beer festival











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Micropubs - what are they?

While cycling the Scottish border recently, I stopped for lunch in fine town of Kelso—as Chris and Wendy had tried it. In the glorious Georgian square is Rutherford's, which claims to be the first of only three micros in Scotland. So, while sitting in the sun and listening to the live music, I thought about the history of micropubs.

The first appeared in Herne, Kent in 2005, in a former butcher's shop, somewhat predictably the "Butchers Arms". Very much a trailblazer as it was four years before a second appeared. But what is a micropub?

Martyn Hillier, founder of the Butchers and the Micropub association, has a list of micropub criteria. This gives a good basis on how to define or assess a micro.

- Conversion of a closed shop (bringing life back to high streets)
- Small in size (keeping costs down and encourage a convivial atmosphere- more akin to a gathering than a pub)
- Limited service (focusing on a smaller range of craft ales and spirits)
- Limited trading hours- not following traditional pub hours
- No lager, but specialising in craft ales of interesting choice
- No music, but conversation encouraged
- No television
- No hot food- perhaps cold snacks eg pork pie, crisps etc
- No electronic devices- take up too much room & ruin atmosphere So that's eight criteria to judge a micro by, but perhaps most importantly they should be owned by an individual. The micropub association has a magazine called The Micropub (www.micropubmagazine.co.uk) published bi-monthly, and according to the association there are just under 800 micropubs.

Locally, Teesside is well stocked, and in Hartlepool we have the second-oldest, The Rat Race founded by Peter Morgan in November 2009 after he attended a talk by Martyn Hillier. It's in Hartlepool railway station in a former convenience shop. There is no bar, so it's table service from Peter, who stocks four changing real ales and two real ciders. There are newspapers, good conversation and bottles of Belgian beers. Open Tuesday to Friday 1200-1415 & 1600- 2015, Saturday



1200-2100. To date, Peter's sold 1,829 different real ales and ticks all eight criteria.

Nearer to home in Spennymoor is The Little Tap at 15 King St. founded in 2020 in a former TV shop by David Rowcroft and George Nicklin. It has five real ales on hand pump and

is open from 4-10pm weekdays and 12-10 Saturday and 2-10 Sunday. It also ticks all eight criteria and has a very secluded beer garden which can be quite a sun trap.

England's most northern micropub is "The Curfew" in the magnificent walled town of Berwick at 46A bridge Street near the old medieval bridge, and it serves four real ales and three real ciders. Open from 1-9pm every day, it's a new build on the site of a long-abandoned cow barn, opening in 2014.

Back to Rutherford's in Kelso, which opened in 2015 overlooking the magnificent market square with view to the Abbey Ruins opposite. Four ales on handpump

and an outdoor drinking area on the square. On my visit there was live music in the form of a jam session. They promote the micropub association criteria and would certainly score an 8!But when is a micropub not a micropub? Well, there are bottle shops that have the occasional "on licence", such as the Lost Robot in Sedgefield and the Bear and Bottle shop in Coxhoe. Then there is the question

of what constitutes "small"! Durham's Station House is a bit larger than most micros., but certainly ticks all the other boxes. Micropubs appear to have survived the pandemic better than traditional pubs because of lower overheads, and have found their own niche in the market.



Dr Jones



Hollywood, East Durham

Passing through Murton recently, I noticed that the long-closed Victoria pub ("High House" to the locals) looked different: there were some lights on and the sign had been changed to "Old Oak Tree". I found that very odd, as for a long time the *For Sale* sign that was once there had indicated, strangely, that it was not suitable for licensed premises, but that had long since disappeared and it had remained empty and neglected. Maybe there had been a change of heart and the pub was to return, perhaps even with some real ale. I thought there may be something online about it so I "did a Google", and it turned out that it is not to be a pub at all, but it is the setting for director Ken Loach's new film called "The Old Oak" which started filming a couple of months ago.



Here is the synopsis: *THE* OLD OAK is the story of a village in the North East of England, where the mine has closed, and people feel deserted by the system. Many young ones have left and what was once a thriving,

proud, community struggles to keep old values alive. But there is growing anger, resentment, and a lack of hope. Houses are cheap and available. This makes it an ideal location for the Syrian refugees that have been accepted by Britain in recent years. How will the Syrians be received? And what will be the future for the last remaining pub in the village, The Old Oak?

Well it is Ken Loach, so you weren't expecting a light-hearted comedy. This film probably won't be in the cinemas by the time you read this, so it's one to watch out for in the coming months. Murton may never be the same again!



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KeyKeg—all you need to know. (Well, almost)

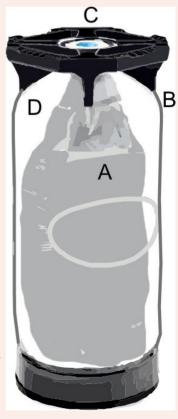


Picture the scene. You walk into a bar and there are no handpumps. No real ale, you think - maybe not, as it's often difficult to tell. It's impossible to tell from just looking if a tap is dispensing real ale or keg, and you'll have to ask the staff which it is. Some taps may be dispensing keg beer, others may be dispensing real ale from a 'keykeg' or 'membrane keg.' A what? you ask. Basically, the important thing is no gas is entering the beer when dispensed, unlike a normal keg - read on to find out more in this article by CAMRA's Brett Laniosh.

Beer has been served from casks and bottles for hundreds of years. A more recent trend has been for live, unfiltered beer to be put into cans and KeyKegs.

What is a KeyKeg?

Think of a flexible plastic bag (A) filled with beer that sits inside a plastic outer shell (B). To protect these there is a second outer container, consisting of a cup at the base and a grip ring at the top. Beer exits through a single spout and valve (C). Other variants of the Key Keg also exist, such as the EcoKeg.



	Cask	Bottle	Key Keg	Can	Keg
Carbonation	Low-Med	Med-High	Med-High	Low-Med	High
Shelf Life	3-4 days	6-9 months	3-4 weeks	12 months	3-4 weeks
Real Ale?	Invariably	Can be	Can be	Can be	No

How does beer get from the KeyKeg to the font on the bar?

When the font is opened, gas is forced between the second outer container (D) and the plastic bag without coming into contact with beer. This squeezes the inner bag forcing beer to the font.

Does the KeyKeg contain Real Ale?

If the KeyKeg is filled with live (unpasteurised and unfiltered beer that contains live yeast) beer, this meets CAMRA's definition of Real Ale.

How are beers from a KeyKeg different to those from a cask?

Live beer that contains enough yeast will undergo secondary fermentation. This produces carbon dioxide which will increase the carbonation (fizziness) of the beer. In a cask this can be controlled through a peg (spile) driven into the side. As the KeyKeg has no such vent, carbonation levels are controlled by the brewery but tend to be higher. The lack of vent also explains why bottle conditioned beers (Real Ale in a Bottle) tend to be fizzier.

What about the environmental aspect?

A typical KeyKeg is made from 30% recycled plastic and is a fraction of the

weight of a steel container, which means it costs less to transport it around. It is recyclable

(specialist companies exist) so it should never be sent to landfill.

> EcoKeg on the left, KeyKeg on the right



Ins and outs among the Inns

The delivery of the latest Durham Drinker brought to light a number of former real ale pubs no longer serving cask beer:

Cherry Tree, Ouston Cricketers, Blackhill Turf, Consett Travellers Rest, Consett Royal Oak, Cornsay Colliery Crown & Thistle, Catchgate

The Barley Mow at Birtley has closed its doors, a sad state of affairs for this pub which was once renowned across the region for its range of real ale.

The Half Moon in Kirk Merrington has closed after only having reopened a few months ago and offering real ale. To Let.

A number of others could not promise ale regularly (e.g. summer only or weekends only) and it was not available when the magazines were delivered .

Several outlets have blamed supply issues.

The Farrers Arms, at Bank Foot, Crook is now providing real ale, and being run by same folk as have the Burn in Willington.





Work has been completed at the Woodman, Durham and it reopened for Jubilee weekend, which is great news after all the negative news surrounding the building.

Caps Off Brewery has opened a new tap room in South Church Industrial estate, (the site of their new brewery) and it's open on Saturdays - often with live music.

The Craft House opened in the former Yorkshire Bank on Newgate Street, Bishop Auckland at Easter weekend with four real ales on offer.

There is new management at Coach & Horses, Annfield Plain, but no real ale any more.



The Bear & Bottle, Coxhoe has worked to turn its yard into an impressive outside drinking area, which opened at the beginning of May.

The Garden House, Durham City has reopened under new management, but the ale situation is unknown.

The council has finally decided to delist the closed Smiths Arms, Castle Dene near Chester-le-Street as an asset of community value following the second appeal by the owner. It has not yet published its reasoning. The local group trying to save it as a pub has formed a community benefit society (The Smiths Arms Community Benefit Society Ltd) and resubmitted their offer for the pub to the owner in April without response. A resubmitted planning application for change of use to residential from the owner is therefore anticipated.



The Ship in Middlestone Village returned to its previous management on May 22nd.





Framwellgate tour

Our Wednesday Wanders have proved to be such a hit since the first one early last autumn that we've added Saturday Saunters, as it seemed only fair to give everybody the chance to join in the fun and not restrict proceedings to those who can evade work in the middle of the week. We've done Bishop Auckland, Spennymoor, Tantobie area, Seaham to name a few, but in May we stayed closer to the centre of the county with a look at what's happening in the Framwellgate area. As well as being great social events, these get-togethers discover all sorts of things about the pubs and clubs that get visited.

Making use of the local bus services, and Mrs Kent's taxi, a small but perfectly

formed group met up at the Newton Grange, where we sat in the sunshine and were impressed by the choice of Marston's Pedigree, Wychwood Hobgoblin, Brakspear's Oxford Gold, and Courage Directors (or was it Directors Courage?).



From there it was a five minute stroll to the Jovial Monk, where we were made

to feel a bit old by one of our number referring to the pub as "old school" – most of us remember it being built as one of a number of Tetley's "estate pubs" to service the housing estates across the county (Newton Hall, obviously, the Ash

Tree at Spennymoor, and the Brawn's Den at Brandon spring to mind). Only one ale was available, but the Tetley Bitter was spot on and

the pub was spacious and comfortable, and set us up nicely for the next stage of our adventure.

Except it had changed. The Gate, formerly the Happy Wanderer, had recently reopened after nigh-on half a





million pounds had been spent updating the premises, and real ale was on offer until two days before our planned visit,



when it was announced that those running the pub had run out of money, that Star Pubs and Bars, the owners (formerly Heineken) had provided no support, and that the business was closed. Fortunately for those potential customers who had purchased or received gift vouchers and discount options, the Newton Grange has offered to honour those to a degree. A very welcome gesture, as nobody (not even the local competition) wants to see pubs closing. Star Pubs and Bars have said they plan to reopen the Gate, but we'll have to wait and see when this happens.



All of which meant that we got off at the next stop and wandered (as it was a Wednesday) up to the Front Street and the Queen's Head. For many years this pub was the Tap and Spile and a favourite with real ale fans, as it had offered an impressive range of ales from all over the country, so it was with no little trepidation that

what ales would be on offer. We needn't have worried, as we found Theakston Old Peculier, Greene King IPA, Ossett White Rat, and Timothy Taylor Landlord on the bar. The ale was in good condition, and the place had been nicely renovated with some comfy seating and a pool table in what

used to be the family room – which now has a half-height wall separating it from the passage. A nice job all round.

From here it was only a few yards to Fram Ferment, where we got to present the last of the 2022 Pub and Club of the Year awards – with Dave Taylor accepting the certificate for Runner Up in the Cider Pub category. As well as the awardwinning cider option, there was real ale in the



form of Durham Dark Angel, Almasty Golden Ale, and Durham Jester (an amber ale). There was more al fresco drinking here, but it was more to do with



the place being full rather than the sun being out. From here it was home in the various directions, some of us taking the opportunity offered by a change of bus in the City to try the Elm Tree and/or the Holy Grale.

They continue to be very pleasant social events, these Wanders, and an invaluable

source of pub news and gossip. I fully expect the Saturday saunters to be just

as informative and enjoyable.





Grand Spring Quiz

nee Googling, mind

Answers inside back page



- 1. In golf, what do you call a score of three under par, and what do the Americans call it?
- 2. By which Norwegian name is a traitor known?
- 3. Which Oxford college was established to provide education for working people?
- 4. What was Jacqueline Kennedy's maiden name?
- 5. Where is the Court of Tynwald?
- 6. Who was ITV's first female newsreader?
- 7. Who was lead actress in the film Klute?
- 8. Who was the first boxer to defeat Mohammed Ali in a world title fight?
- 9. What was the only cabinet post held by Margaret Thatcher before she became Prime Minister?
- 10. Who wrote the Inspector Morse novels?
- 11. Who lived at Dove Cottage in Grasmere?
- 12. Who was the captain of the Black Pig?
- 13. In which country is the headquarters of Interpol?
- 14. How long did it take Louis Bleriot to fly across the English Channel in the first manned flight across it?
- 15. What is, or was, a Dandy-Horse?

THE NEWSLETTER THAT SHAKES THE STORIES UNTIL THE REAL ALE ONES FALL OUT

At Last Cask Fed!

As if in response to last months appeal (see insert) Federation Brewery have announced that they are to re-introduce cask-ale after a break of nearly twenty years. Two beers will be supplied - "Special" (1039 - 43) a cask version of the Club stalwart known locally as 'Fed Best'; and "Best Bitter" (1034 - 38), a new beer to the North East but currently sold in the South on keg. Both ales are aimed at the free trade and there are no plans as yet to put them into the clubs.

Following the launch the Bridge in Newcastle took 'Special' as a guest beer; but the only local outlet in the near future will be the Durham Beer Festival, where both beers will be on sale.

FED UP!

(Durham Drinker May-June)

We in CAMRA are almost fed up of asking Federation Breweries to produce a cask conditioned beer of their own - but we will keep asking until they do.

In all other areas of England, real ale is no novelty in working men's clubs, but in County Durham and the rest of the North East, only a handful of affiliated clubs serve it. Federation have traditionally held the trade in clubs, but in recent years, with the once famous price difference gradually shrinking, they have faced increasing competition from other brewers - even Scottish and Newcastle supply cask ales to some of our

Way back in the summer of 1986, CAMRA Durham bemoaned the fact that one of the region's largest breweries didn't produce any cask ale, and suggested they should change their ways—all documented in Durham Drinker 38.

Well, even back then, Durham Drinker—"the magazine that shakes the stories until the real ale ones fall out" (who on earth came up with that one?) seems to have had a bit of influence, as by the time issue 39 was printed, the Northern Clubs Federation Brewery of Dunston was producing two real ales, cask versions of their Ordinary and Special.

Sadly, neither the beers nor the brewery exist these days, with the business having been taken over by Scottish & Newcastle in 2005 for the production of their Brown Ale, and thus creating the Newcastle Federation Brewery. The brewery closed in 2010 with Broon production being moved to Tadcaster. So much for Newcy Brown. The 17 acre site was eventually sold in 2012, and included the legendary entertainment venue the Lancastrian Suite—and a warehouse. The Lancastrian Suite is now The Fed, a venue for weddings and other social events.

Well, we tried, and we succeeded, if only for a few years.



The good news bit

Every Year, the garden of the Half Moon in Durham is visited by nesting mallards—handy for the river, I suppose. This year, the ducks have excelled themselves by fledging eleven ducklings. It's not yet known if they prefer Bass or L:andlord.



Late news

News reaches us, via the magic of BBC Look North, that the Miners Arms at Blackhill is currently being renovated. After being closed in January 2020, then sold by the Pubco, it has been bought and is in the process of turning back

into a pub instead of an empty, unused building. Best of luck to those involved, and let's hope that once they do open they





South West Durham? Why not pop along to your three local Wetherspoon's?

THE HORSE SHOE, GROOK



A YEAR OF ALE 2022



IANUARY

Battle Of The Beers

FEBRUARY

HADRIAN BORDER
Favourites

MARCH

Wetherspoon

Spring Real Ale Festival

APRIL Showcasing

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MAY

Táp Tákeover

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FAVOURITE BREWERY

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BRITISH CLASSICS

AUGUST

Daleside Tap

Takeover

SEPTEMBER

Stouts In September showcasing stouts and dark beer throughout september

OCTOBER

Wetherspoon

Autumn Real Ale Festival

NOVEMBER

Battle Of The Beers

DECEMBER

Chris†mas Ales

EVENTS SUBJECT TO CHANGE PLEASE SEE IN PUB FOR MORE DETAILS

Call into your selected pub for details of dates



YEAR OF ALE STANLEY JEFFERSON



January Best of 2020

February Tap Takeover Hadrian & Border Brewery

March- Tap Takeover Black Sheep Brewery

April - JDW Spring Beer Festival

May- Tap Takeover Rudgate Brewery

June- Tap Takeover Daleside Brewery July - Tap Takeover Camerons Brewery

August - Tap Takeover Maxim Brewery

September – Tap Takeover Allendale Brewery

October - JDW Beer Festival

November - Tap Takeover Customer best of the best festival

December - Christmas Ales

OUR YEAR OF ALE MONTHLY

Last Week Of Every Month

GRAND ELECTRIC HALL, SPENNYMOOR

March 30th till 10th April – Wetherspoon Beer Fest

April - Regulars Requests Take Over

May - Allendale Brewery

June – York Brewery

July - Daleside Brewery

August – Requlars Request Take Over

September - Maxim Brewery

October - Wetherspoon Beer Fest

November – Autum Tap Take Over December – Christmas Ales



GRAND ELECTRIC
HALL, SPENNYMOOR



Picture Quiz

5

7

can you name these local hostelries?







Answers inside back page













Ye Old Elm Tree

CAMRA Durham City Pub Of The Year Runner Up 2022 & part of Timothy Taylor's Championship Club!

Welcome to the elm tree where you will find a very warm and welcoming atmosphere along with very attentive & friendly staff.

We have 5 cask ales on at any one time from local and independent breweries, with breweries such as Durham Brewery, Timothy Taylor's, Abbeydale Brewery & many more.

Offering a 10% discount to all CAMRA card holders



OUR PUB

We are a Traditional Pub, Historically one of the oldest pubs in Durham City dating back to the 1600's. We have also recently undergone a beautiful refurbishment in 2020.



WHATS ON?

- Folk Music every Monday & Tuesday night starting around 8:30pm.
- Our Famous Pub Quiz every Wednesday at 9pm.
- Acoustic Nights on the first Sunday of every month from 8pm.

Discount

Various pubs across the county offer discounts to CAMRA members (make sure you take your membership card). The offers available, as known to us in December 2021, are:

- Green Tree, Bishop Auckland: 10p off pint, 5p off half cask ale on production of valid CAMRA membership card
- Red Lion, North Bitchburn: 20p off pint cask ale for CAMRA members
- Pack Horse, Burnopfield: 10% off real ale for card carrying CAMRA members
- Church Mouse, Chester Moor: 20p off pint of cask ale to card carrying CAMRA members
- Grey Horse, Consett: 10p off a pint on production of valid CAMRA card
- Duke of Wellington, Durham: 20p off a pint of cask ale for CAMRA members.
- Elm Tree, Durham: 10% off real ale on production of valid membership card
- Head of Steam, Durham: 20p off a pint of cask ale for card carrying CAMRA members
- Market Tavern, Durham: 10% off real ale for CAMRA members.
- The Waiting Room, Durham 5% discount on cask ales (not keg) on production of valid CAMRA membership card
- Pelaw Grange Greyhound Stadium: free entry to race meetings for CAMRA members.
- Crow's Nest, Seaham: 10% off cask ale on production of valid CAMRA membership card
- Three Tuns, Shildon: 20p off real ale on production of valid CAMRA membership card
- Hare and Hounds, Westgate: First two pints of Weard'ALE beer half price with an evening meal or Sunday carvery. Table must be booked in advance.

In addition, all CAMRA members currently receive £30 of CAMRA vouchers redeemable in the form of 50p off a pint of any cask ale nationally in many pubs. Full details of the scheme can be found on <u>CAMRA's website</u>. In the Durham Branch area these are pubs operated by the Wetherspoon, Stonegate and Amber Taverns pub companies:

Stonegate pubs in our area are the Library, Durham, The Three Bridges, Durham, and the Whitehills, Chester-le-Street, and the Chester Moor. Amber Taverns in our area unfortunately don't sell real ale.

If you are aware of any offers that aren't listed, or have any problems with the above offers, please let us know. You can find out more about these outlets by viewing their entries in CAMRA's national database whatpub.com.











Platform 1, Station Road, Chester Le Street, Co Durham, DH3 3EE





We Are Fully Licenced

THE STAPYLTON ARMS HAWTHORN VILLAGE – SR7 8SD



Comedy Nights, every month - check our Facebook page for details.

Quiz Night - Thursday

Full menu served Wed-Sat

Fantastic Sunday Lunches





Durham CAMRA Country Pub of the Year Runner-up, 2022 0191 527 0778



Please score your beers!

- 0. No cask ale available.
- 1. Poor. Beer that is anything from barely drinkable to



drinkable with considerable resentment.

- **2.** Average. Competently kept, drinkable pint but doesn't inspire in any way, not worth moving to another pub
- **3.** Good. Good beer in good form. You may cancel plans to move to the next pub.
- 4. Very Good. Excellent beer in excellent condition.
- **5.** Perfect. Probably the best you are ever likely to find. A seasoned drinker will award this score very rarely. *data.beerscoring.org.uk.*

REAL ALE

wetherspoon



The Bishops' Mill Durham

The Stanley Jefferson Bishop Auckland

The Hat and Feathers
Seaham

The Waterhouse Durham



The Horse Shoe Inn Crook

The Wicket Gate Chester-le-Street

The Company Row Consett

The Grand Electric Hall Spennymoor

Accepted at all above locations

CALM RADIO

discount vouchers

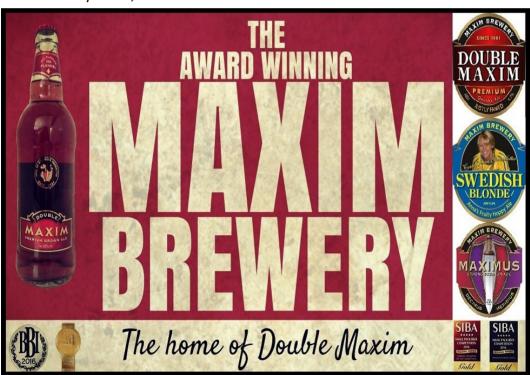


The Answers Bit

Grand Spring Quiz 1. Albatross, Double Eagle. 2. Quisling 3. Ruskin 4. Bouvier 5. Isle of Man 6. Anna Ford 7. Jane Fonda 8. Joe Frazier 9. Education secretary 10. Colin Dexter 11. William Wordsworth 12. Captain Pugwash 13. France 14. 37 minutes 15. A bicycle

real cider & perry for Real Ale

Picture Quiz 1. Bay Horse, Wolsingham 2. Dun Cow, Durham 3. Holy Grale, Durham 4. Grand, Bishop Auckland 5. Grey Horse, Consett 6. Smokehouse, Bishop Auckland 7. Cross Keys, Eastgate (yes, I know it was in the last picture quiz, but I like it) 8. Victoria, Durham 9. Tanfield Lea Club 10. Fir Tree Country Hotel, Fir Tree











OPENING TIMES.
TUESDAY - THURSDAY. 4PM - 10,30PM
FRIDAY. 2PM - 11PM
SATURDAY. 12PM - 11PM
SUNDAY. 4PM - 10,30PM

THE STATION HOUSE, NORTH ROAD, DURHAM, DH1 4SE

CASK BEER / REAL CIDER / CRAFT KEG



2022

- CITY PUB OF THE YEAR
- CIDER PUB OF THE YEAR

TRAIN BEER FRIDGE

REFURBISHED SNUG: NOW WITH SQUISHY SEATSI





OPENING TIMES. TUESDAY - THURSDAY, 3PM - 10,30PM FRIDAY - SATURDAY, 11,30AM - 10,30PM SUNDAY, QPM - 9PM

> 298 FRONT STREET, FRAMWELLGATE MOOR, DH1 5EE

CASK BEER / REAL CIDER / CRAFT KEG

EXTENSIVE RANGE OF BEER, FINE CIDER, AND WINE FOR TAKE AWAY

OCC COFFEE AVAILABLE ALL DAY